



TOOT HILL COUNTRY SHOW

66th ANNUAL SHOW

SCHEDULE FOR ENTRIES

BRIDGE FARM
STANFORD RIVERS
CM5 9PW
SATURDAY 3rd AUGUST 2019
12.00 – 5.00 PM

Follow us on  twitter (TootHillShow) and  facebook
(TootHillCountryShow) plus our website

www.toothillshow.co.uk

Message from the Committee

Hello and Welcome,

At the time of writing there are lots of very positive signs of Spring and one of those signs is the publication of this year's schedule!

Agricultural and horticultural Shows are a quintessential part of the British summer not least our Toot Hill & District Horticultural Show which has been in existence, firstly as an agricultural show, since the late 1800s, with a small break after WW2 making this year our 66th!! Along with hundreds of other affiliated societies of the RHS, up and down the country there are similar Shows because we follow the RHS schedule of classes.



Every year we pick a theme or two to add challenge and inspiration and we hope this year's are enticing. We will be bringing back The People's Vote for the best recycling sculpture as last year it was a huge success and enabled us to donate £50 to The Women's Refuge. Many of you have already started sowing seeds and preparing the ground for vegetables and flowers alike. Getting out into the garden or our beautiful countryside is not only physically beneficial but also good for our well-being; and keeps the vitamin D topped up as well. If you have never done so before, promise yourself that you will enter at least one of the classes at this year's Show: 4 potatoes, 9 runner beans, 4 rhubarb sticks, a bunch of herbs;



it is not much is it? It doesn't matter which, just one class; go on!

You know you can. It's fun! There is even a wonky class!

There are of course all the other classes to have a go at; craft, flowers, photography, cooking and childrens. As with all competitions there are one or two rules that can determine the outcome i.e. who wins or not - there will be no 'meaningful votes'!!!

So be aware of whether you need a pot or a bowl, veg' trimmed or not, photos and pictures are the right size. There are lots of hints and tips in the schedule to guide you. It would be greatly appreciated, and ALL ages and abilities can take part. The traditional array of classes is all here; so please peruse and see what you would like to enter.

There is genuinely something for everyone; so, come on support your local Show and enter at least one class; perhaps have your own family competition to see who can enter the most classes or win the most. The competition is Open which means anyone can enter so if other family and friends are staying, get them to join too - the farthest entry we have had was from Canada! And if you are planning a holiday in the country this summer, check out the area to see if there is a Show happening and you can enter the Open classes there too!

Good Luck and should you have any queries, please do not hesitate to get in touch.

Regards

Show Committee

Tim Arnold
Maurice Harvey

Phillipa Giles
Linda Clark

Claire Seagers



So what if this is your first year? What do you do?

If this is your first year at entering an horticultural competition then we suggest you enter as many classes as you can. It is all about sharing with friends and neighbours your family's achievements in growing their own fruit and vegetables, and being part of a long tradition of horticultural shows held up and down the country for over a hundred years. Although it is about competition and the winning is rewarding however the greatest fun is taking part.

- Choose the classes in this schedule that appeal to you
- The classes are open to anyone and we have had entries from as far away as Scotland and Canada in the past! So spread the word and encourage friends and family to have ago.
- Drop the completed entry form from the middle of the schedule to any of the addresses shown, by the Wednesday before the Show.

HINTS AND TIPS

Horticultural Classes

- The aim is to produce a vegetable, plant or flowers as near perfect as possible. Aim for uniformity of size, colour, ripeness etc.
- When more than one is required e.g potatoes find the 3 that are as identical as possible, with runner beans the same length and uniformity, not necessarily the largest and so on.
- This will probably mean picking several the day before to find the right ones.
- With onions don't forget to lift them 2-3 weeks before the Show to set the skin.
- In preparation remember to brush off the soil and pick out dead or dying blooms according to your exhibit and re-home any bugs.
- Soft fruit are traditionally displayed on a paper plate, shallots on a bed of soft sand.
- Where the Schedule mentions 'POT' or 'BOWL' please note A Pot is higher than it is wide. A Bowl is wider than it is high.
- Soft fruits should be shown with stalks attached.
- Where a quantity or measurement is specified, make sure you comply.
- Collection boxes - make a "tray" to measurements shown and show off the best from your vegetable garden.

Where the Schedule says "as grown"

- Vegetable roots should be carefully washed with a soft sponge but vegetables should NOT be trimmed.
- Lettuces, shown with root, may be displayed in a glass of water on the table to keep them fresh.
- Items such as cabbages and lettuces should be hosed down to remove soil and garden pests.

Where the Schedule does NOT say "as grown"

- Vegetables should be cleaned and trimmed of roots and leaves as described in the class.

However like working with children and animals plants can let you down at the last minute but don't be disheartened.

Domestic classes

- Cakes etc should be covered in cling film.
- Jars and bottles should be correctly labelled including the date in full (ie dd\mm\yyyy), and clear of old labels.
- Eggs should be displayed on a paper plate.
- A key feature is presentation and an exhibit should be neat and tidy.
- Food should look appetizing; Yes the judge will be tasting it!
- Make your tea bread ideally 2-3 days beforehand.
- With pickled onions and chutney these must be made at least 6 months before the show.

Craft and Children's classes

- Many of the classes have various forms of measurement and these need to be adhered to which may mean trimming that photo.
- End of May / beginning of June is the time to plant your runner bean in a pot and your hanging baskets.
- A key feature of competition is presentation and an exhibit should be clean, neat and tidy; it is about getting close to perfection be it a vegetable or craft.

Please feel free to contact help@toothillshow.co.uk with any queries.

ON THE DAY

Gather your entries and bring them along to the Marquee **before 10:15am** remembering to allow time to set your entries out. There will be stewards in the Marquee to help and show you what's what and where's where. The Marquee is closed for judging at 10:15am and not reopened until that has been completed which is usually about 2pm. Then the best bit is coming in to find out how you have done.

The children's classes are very well supported and are ideal for keeping little fingers gainfully occupied at the beginning of the summer holidays especially the cress figure class which will need to be started the week before. For budding flower arrangers try the novice class or for the crafty types there are many activities including photography.

Those who have collected a couple of firsts there is a chance that your name will be called at the trophy presentation which closes the Show at the end of the afternoon – the Oscars it may not be but still just as important and a well-deserved recognition of your achievement.

The Society's cups as you can see later on in this Schedule reflect the social history of our parishes and those who contributed to its evolution. Cash prizes are also awarded and can be collected throughout the day with every child receiving a certificate.

To you all who enter the various classes a big thank you from us for your continued support and the assurance that all your hard work is totally appreciated not only by us but by the judges and the public alike. Always remember that it is your entries that make the show possible and therefore a great success year after year. You are part of a tradition that was started over 100 years ago in the parish and has evolved into what it is today in the 21st Century but still the same principal of bringing our community together on a Summer's day. For our children it is also about getting involved, getting outside, learning about nature and where our food comes from.

So please don't discard that misshapen vegetable or flower stem on Show morning as all your entries are greatly valued.

Perhaps you have always wanted to enter – now is the time. Do it this year. Good Luck and see you on the **3rd August**.

CAN YOU HELP?

For the Show itself, 3rd August, we would really appreciate lots of people popping along to lend a hand. We are not proposing that you join the organising Committee unless you really want to which would be great and you would be made very welcome – but we do need help during Show week each year, jobs for all ages and abilities. So give Maurice a call on 01277 366102 if you would like to join the gang preparing the Show Field on Thursday 1st August and Friday 2nd August, at around 7 p.m., or help on Show Day itself, perhaps running a stall, judges clerks or erecting a gazebo, he'd love to hear from you.

HERE'S TO ANOTHER SUCCESSFUL SHOW!

The Society's committee would like to extend their grateful thanks and appreciation to Gill and Mary Hinman for the use of the field for this year's Show; to Senner's, Ongar Library, and the Budworth Hall for the collection of Show Entry Forms.

TOOT HILL & DISTRICT HORTICULTURAL SOCIETY SHOW
RHS Affiliated

SHOW PROGRAMME:

- 7:15 am** Marquee opens to receive entries
- 10:15 am** Marquee closes for judging*
- 12:00 pm** Gates open to the public
- 2:00 pm** Marquee open
- 4:30 pm** Prize Giving Ceremony and drawing of the Raffle

***PLEASE NOTE** – The Marquee will remain closed to the public until all judging has been completed. Prize money may be collected from the Treasurer inside the Marquee from 2.30 pm. All exhibits and entry cards are to remain in the Marquee until 5 pm.

RULES FOR COMPETITORS

ALL PERSONS WHO WISH TO EXHIBIT IN THE SHOW ARE ADVISED TO READ THE RULES BELOW:

1. Entries for all classes close on **Wednesday 31st July 2019**.
2. Only one exhibitor from the same household may show in any one class in the Classes 1–24 and 27–37 inclusive.
3. All exhibits shown for competition must have been grown in the exhibitor's garden or allotment or have been in the exhibitor's possession for at least 6 weeks prior to the Show with the exception of Classes 38 – 40 inclusive
NOTE – Classes 38, 39 and 40 MUST BE MADE BY THE EXHIBITOR.
4. No exhibitor may enter more than one exhibit in each class.
5. Any prize may at the discretion of the judges be withheld or modified if the number or quality of the exhibits is unworthy of the prize offered.
6. Exhibits must be staged between 7.15 and 10.15 am on the day of the Show.
Exhibitors MUST leave the marquee by 10.15am.
7. All persons other than the authorized officials must retire from the marquee during the judging of exhibits.
8. Any person wishing to make an objection or protest must inform the Secretary of their intention before the end of the Show. Full written protest must be made available to the Secretary as soon as possible thereafter, except in the case of an objection based on alleged fraud.
9. The Committee hold the right to view the gardens or allotment of any exhibitor during the period of 4 days prior to or 4 days after the Show in the event of any dispute.
10. The Committee hold the right to refuse any entry.
11. All judges decisions in all classes to be final.
12. Any entry fee of 50p up to a maximum of £5 (any entries after that being free) must be sent with the entry form or paid on the day when delivering your exhibits.
13. Entrance to children's classes 93 – 136 inclusive are free.
14. No exhibitor or visitor may tamper with or move exhibits.
15. PRIZES – Subject to Rule 5 the following prizes will be awarded:
 - Vegetable Collection Box:
1st * £2.50 – 2nd * £2.00 – 3rd * £1.50
 - Salad Collection Box:
1st * £2.50 – 2nd * £2.00 – 3rd * £1.50
 - Open, Domestic, Floral Art and Handicraft:
1st £1.00 – 2nd 70p – 3rd 50p
 - Children up to age 15
1st £1:00 – 2nd 70p – 3rd 50p
16. In the case of a tie in money prizes in this section the Judge will decide on the Trophy Winner.
17. A Cup Holder moving away from the District must surrender the cup immediately to the Treasurer. Cups are to be returned to the Society **TWO WEEKS BEFORE** the Show.
18. Exhibits and other property of the exhibitors are at all times held at the risk of the Exhibitors.

CHALLENGE CUPS AND SPECIAL AWARDS

ARMITAGE CUP (Vegetable and Fruit Classes) – Given by Mr & Mrs R. Armitage for the highest total of cash prizes in classes 1 – 24

SOCIETY'S CUP (Flower Classes) – Given by the Society for highest total of cash prizes in classes 25 – 40

LUCY MILLBANK ROSE BOWL – Awarded for best overall floral exhibit in classes 41 – 43

GREENSTED BOWL – Given by Mrs V. Hough, awarded for the highest total of cash prizes in classes 41–43

MILLBANK CUP (Domestic Classes) – Given by the late Mrs E. Millbank for the highest total of cash prizes in classes 44 – 54

THE WOOD FAMILY BOWL (Domestic Classes) – Given by The Wood Family for the highest total of cash prizes in classes 55 – 67

CHANDLER ROSE BOWL (Handicraft Classes) – Given by the late Mr C. H. Chandler for the highest total of cash prizes in classes 68 – 85

THE PEGGY PARKER MEMORIAL TROPHY – Given for the best exhibit in the handicraft section classes 68 – 85

PADFIELD TROPHY – Given by Margaret and Maurice Padfield for the best photograph in Show.

LENA MARTIN TROPHY – Given by the late Mr H.M. Scott for the for highest total of cash prizes in photographic classes 86 – 92

JIM EDGELEY SALVER – Given by The Edgeley Family for the best vegetable or salad collection box

HENRY HATCH CHALLENGE CUP – Given by the late Henry Hatch for the best Wonky Vegetable Box

MOLLY TRIGGS MEMORIAL ROSE BOWL – Given by Mr Peter Triggs for the best pot plant exhibit in class 35–37

KAY GARDENER TROPHY – Given for the best entry in Class 38 "A Miniature Floral Exhibit"

SIMMONS CUP – Given by Mrs Simmons for the best hanging basket class 25

HINMAN CUP – Given by the late Mr W.F. Hinman for the Best Recyclable exhibit class 84

ELLA HINMAN TROPHY – Given by the late Mr W.F. Hinman for the best patio pot class 26

THE ELITE GARDENS TROPHY – Given by Mr Tom Howard for the best miniature garden classes 114 and 123

JUNIOR CUP – Given by Peter's for the highest total of cash prizes gained by a child in classes 93 – 103

CONWAY CUP – Given by Russ Conway for the highest total of cash prizes gained by a child in classes 104 – 119

HIGH COUNTRY CUP – Given for the highest total of cash prizes gained by a child in classes 120 – 134

GREEN MAN CUP – Given by Mr J. Roads Best Exhibit by any child in classes 93 – 103

MURIEL EDGELEY CUP – Given for Best Exhibit by any child in classes 104 – 119

STEVE GRANT CUP – Given for the Best Exhibit by any child in classes 120 – 134

THE JUNE LUCAS MEDAL – Awarded for the best essay written by a child – class 135

SOCIETY CERTIFICATE – Each Entrant in Classes 93 to 134 will receive a Society Certificate for taking Part in the Show.

CLASSES FOR 2019

VEGETABLE AND FRUIT CLASSES (ARMITAGE CUP)

1. Vegetable Collection Box, not exceeding 92cms x 61cms. Five different kinds of vegetables, quantities as below. All items to be named. Parsley decoration.
2. Salad Collection Box, Five different kinds, eg mustard and cress (as one) tomatoes, cucumber, lettuce, radish, spring onions, beetroot, celery, pepper, water cress, all items to be named.
3. Wonky Vegetable Box, at least four different kinds of wonky vegetables.
4. 4 Potatoes, 1 variety.
5. 3 Onions
6. 3 Carrots, trimmed
7. 6 Runner Beans
8. 9 French Beans
9. 9 Pea Pods
10. 2 Table Marrow
11. 6 Shallots, separately tied.
12. 2 Lettuce, as grown
13. 2 Courgettes
14. Plate of Soft Fruit, one variety. If Gooseberries, Raspberries etc. 20 items, If Currants, 10 strings.
15. 4 Rhubarb Sticks
16. 3 Peppers/Chillies. Any Variety – all 3 of same kind
17. 2 Cos Lettuce as grown
18. 2 Round Lettuce as grown
19. 3 Parsnips trimmed
20. 3 Leeks
21. 3 Beetroots, round, trimmed
22. 6 Tomatoes, ripe
23. Giant Vegetable or Fruit (compared to type)
24. Any Other Vegetable, not included in the Schedule

FLOWERS AND PLANTS CLASSES (SOCIETY CUP)

NOTE – Plants and flowers for the exhibits below must have been grown in the exhibitor's garden or allotment or have been in the exhibitor's possession for at least 6 weeks prior to the Show.

25. Hanging Basket
26. Patio Pot – not to exceed 46cm diameter
27. Vase of 3 Roses, one or more varieties
28. Vase of Mixed Culinary Herbs
29. Vase of 6 Carnations
30. Vase of 4 Dahlias,
31. Vase of 9 Sweet Peas, mixed
32. Vase of 4 Antirrhinums
33. Vase of 3 Gladiolas Spikes, any variety
34. Vase of Mixed Flowers – 5 stems
35. Flowering Pot Plant, max 23cm pot
36. Foliage Pot Plant, max 23cm pot
37. Cactus or Succulent Plant in a Pot or Bowl

NOTE – Exhibits below must be made and grown by the exhibitor.

38. Miniature Floral Exhibit – **The Moon Landing**, not to exceed 10cms in width and height
39. Lady's Spray
40. Gentleman's Buttonhole of 1 Flower

PLEASE NOTE The Society Rules at the beginning of the Classes, as unfortunately any infringement will mean disqualification from Competition.

FLORAL ART CLASSES (GREENSTED BOWL)

NOTE – An exhibit is natural plant material (fresh or dried) with or without accessories in an area – width 61cms x height 82cms.

THEME FOR 2019

41. **The Language of Flowers** – Novice, this class is open to anyone who has not previously won a First Prize in Floral Art.
42. **Kew Garden's Palm House**
43. **Woodland Glade**

DOMESTIC CLASSES (MILLBANK CUP & WOODS FAMILY BOWL)

44. Tea Bread, (own Recipe) 900gms/2lb
45. Victoria Sponge, (own Recipe) 22cm/8in tins
46. Vegetable Cake, (own recipe) e.g. carrot or courgette cake,
47. Flapjack, (own recipe) 5 pieces
48. Iced Chocolate Cake
49. 6 Marzipan Fruits, to be judged on appearance only
50. Tomato and Olive Bread
51. 6 Bread Rolls, various shapes
52. 6 Scones, sweet or savoury
53. 3 Decorated Cup Cakes, judged on appearance
54. Savoury Tart e.g. Quiche Lorraine
55. 6 Bantam Eggs, any colour, on plate supplied
56. 6 Hen Eggs, any colour, on plate supplied
57. 1 Bottle of Aromatic Vinegar
58. 1 Bottle of Aromatic Oil
59. 1 Jar of Pesto
60. 1 Jar of any Soft Fruit Jam
61. 1 Jar of any Stone Fruit Jam
62. 1 Jar of Marmalade
63. 1 Jar Jelly
64. 1 Jar Lemon Curd
65. 1 Jar of Honey, clear
66. 1 Jar of Pickled Onions or Shallots, must be mature*
67. 1 Jar Home-made Chutney, must be mature*

*Pickles and Chutney to be exhibited must have been made at least 6 months before hand.

PLEASE NOTE – Jars should be filled and covered. Label should include day, month and year of production. Please remove all manufacturers' labels from re-used jars.

HANDICRAFT CLASSES (CHANDLER ROSE BOWL)

68. Woodwork
69. Metalwork
70. Needlework, Hand Sewing Only
71. Needlework, Machine Sewing, can be hand finished
72. Needlework, Cross Stitch
73. Needlework, Tapestry
74. Needlework, Embroidery
75. Soft Toy
76. Crocheted Article
77. Knitted Article
78. Handmade Greetings Card for *Victorian Style Greetings Card*
79. Oil Painting, unframed size not to exceed 24 x 36cms
80. Water Colour Painting, unframed size not to exceed 24 x 36cms
81. Black & White Sketch – *Anatomical study*, unframed size not to exceed 24 x 36cms
82. Original Story beginning – ‘*Sheltering in the High Country, I realised that deciphering the code would be harder...*’, not more than 600 words
83. Handwritten Letter to *found in a bottle* judged on handwriting and content
84. Sculpture – *Spaceship*, using recyclable materials from recycling ‘bin/sack’. Open to All Ages
85. Handicraft Not in Schedule

NOTE – NEEDLEWORK/KNITTING/CROCHET :

Items must not be washed unless it is part of the making process. Please indicate if made to own design.

PHOTOGRAPHY CLASSES (PADFIELD TROPHY)

86. Colour Photo – *Post Box*
87. Colour Photo – *The Last Supper*
88. Black & White Photo – *An English Oak*
89. Mobile Phone Selfie Photo – *Mona Lisa*
90. Colour Photo – Any Subject
91. Black & White Photo – Any Subject

92. Mobile phone photo – Any subject

NOTE – Photographs not to exceed 19 x 13cms. Photos must be "as Taken" and not enhanced except for class 92.

CHILDREN'S CLASSES

The Children's Classes are judged in the following Groups: Under 7 years, 7 to 11 years inclusive, 12 to 15 years inclusive.

NOTE – Ages must be stated on the Entry Form. Age shown should be that reached on date of Show

UNDER SEVEN:

- 93. Pencil Work, not to exceed 24 x 36cms
- 94. Crayon or Felt Tip Work, not to exceed 24 x 36cms
- 95. Painting Work – *The Man on the Moon*, not to exceed 24 x 36cms
- 96. Decorated Hen's Egg
- 97. Edible Necklace
- 98. Vegetable Figure – *Animal*, not to exceed 30cms overall
- 99. Decorated Paper Plate, not to exceed 18cms
- 100. Decorated Wellington Boot, using any medium for decorating
- 101. Vase of Mixed Garden Flowers, 5 stems
- 102. Model using recyclable materials from recycling 'bin/sack'
- 103. Handmade Birthday Card for *Fit for a queen*

SEVEN TO ELEVEN INCLUSIVE:

- 104. Mustard and Cress Creature/Person e.g. a hedgehog.
- 105. Pencil Work, not to exceed 24 x 36cms
- 106. Painting Work – *The Man on the Moon*, not to exceed 24 x 36cms.
- 107. Computer Artwork, not to exceed 24cms x 36cms
- 108. Pizza, to be made by entrant, including base and not to exceed 30 cm overall. Item to be cling filmed
- 109. 3 Decorated Cupcakes
- 110. Vegetable Figure – *Animal*, not to exceed 30cms overall
- 111. Edible Face, made with eg salad, vegetables, flowers, herbs etc. and displayed on a 25cm plain paper plate. Will be judged on appearances only.

- 112. Hanging Basket
- 113. Patio Pot – not to exceed 46cms diameter
- 114. Miniature Garden
- 115. Vase of Mixed Garden Flowers, 5 stems
- 116. Colour Photograph – Any Subject, not to exceed 19 x 13cms.
- 117. Decorated Wellington Boot, using any medium for decorating
- 118. Handmade Birthday Card for *Fit for a queen*
- 119. Any Other Handicraft

TWELVE TO FIFTEEN INCLUSIVE:

- 120. Needlework
- 121. Pencil Work, not to exceed 24 x 36cms
- 122. Painting Work, not to exceed 24 x 36cms
- 123. Miniature Garden, in a shallow container not to exceed 30cms
- 124. Model Kit, completed (eg Airfix, Meccano etc.)
- 125. Pizza, to be made by entrant including base, not to exceed 30cms overall – item to be cling filmed.
- 126. 3 Decorated Cupcakes
- 127. Computer Artwork, not to exceed 30 x 30cms
- 128. Patio Pot, not to exceed 46cms diameter
- 129. Hanging Basket
- 130. Vase of Mixed Garden Flowers, 5 stems
- 131. Mobile Phone Photo – Any Subject
- 132. Decorated Wellington Boot, using any medium for decorating
- 133. Handmade Card – *Victorian Style Greeting Card*
- 134. Any Other Handicraft

FOR AGES FIFTEEN AND UNDER

- 135. Short Story Titled – *'I realised I had to get a coded message back to HQ . . .*, no more than 200 word
- 136. Handwritten letter *found in a bottle*, judged on handwriting and content.

84. Sculpture – <i>Spaceship</i> , using recyclable materials from recycling 'bin/sack'.
--

Open to All Ages

NOVELTY DOG SHOW
Run by A'paw'lling Behaviour
(Not held under The Kennel's Rules and Regulations)

Proceeds to go to Glendee Dog Rescue, Hatfield, Hertfordshire

SATURDAY 3rd August 2019

Entries on the Field from 12pm.

Entry Fee: £1.50 per class or 3 classes for £4 (limited to 25 entries per class)

RING 1 - Novelty classes (limited to 25 entries per class)

12:30	Best Puppy (under 6 months old)
13:00	Best Young Handler
13:30	Waggiest Tail
14:00	Most Appealing Eyes
14:30	Best Rescue
15:00	Dog that the Judge wants to take home!
15:30	Golden Oldie (7+ years old)
16:00	Most Gorgeous Girl
16:30	Most Handsome Hound
To Finish	Best in Show - Prizes and Trophy to be won

1st place in each category entitles dog and handler to enter the Best in Show at the end of the Dog Show for a chance to win the Dog Show Trophy.

For full details of the classes and the rosettes awarded please see our website
www.toothillshow.co.uk

Jen Feargrieve is the owner of A'paw'lling Behaviour Dog Training in Essex. She is a full member of the Institute of Modern Dog Trainers and holds many behavioural qualifications. She is ethical and only uses force free humane training methods that are science based. She trains many dogs from general obedience to more serious issues such as aggression.

PLEASE NOTE:

- Dogs must have full and up to date inoculations.
- Dogs must not have suffered from or been in contact with any infectious disease during the 6 weeks prior to the Show.
- Dogs do not need to be registered with the Kennel Club and maybe of any breed or variety, except Pit Bull Terriers.
- Any dog left in a car showing signs of distress will be removed forthwith.
- All dogs are exhibited at the owner's risk.
- All competitors are required **to keep dogs on strong leads.**
- Bags and poop scoops will be available and must be used if required. Kindly keep the venue clean and tidy.
- Please do not bring dogs known to fight or bitches in season

The right is reserved to refuse entry of any Dog which, in the opinion of the Organisers, is not in a fit state for exhibition.

All enquiries regarding the Dog Show to: apawllingbehaviour@gmail.com or call Jen on 07594 967600