



TOOT HILL COUNTRY SHOW 68th ANNUAL SHOW SCHEDULE FOR ENTRIES

The Toot Hill Show Committee are monitoring the current COVID-19 roadmap. If the guidance changes and we cannot hold an in person show, we will be running an online competition to be judged on the same date as the Show, whereby you can email photos of your exhibits for the classes marked with . No charge will be made for the entries and the winners will be announced on our website and Facebook page.

BRIDGE FARM
STANFORD RIVERS
CM5 9PW
SATURDAY 7th AUGUST 2021
12.00 – 5.00 PM

Follow us on  twitter (TootHillShow) and  facebook
(TootHillCountryShow) plus our website

www.toothillshow.co.uk

CAN YOU HELP?

For the Show itself, 7th August this year, we would really appreciate lots of people popping along to lend a hand.

We are not proposing that you join the organising Committee unless you really want to which would be great and you would be made very welcome – but we do need help during Show week each year, jobs for all ages and abilities.

So give Maurice a call on 01277 366102 if you would like to join the gang preparing the Show Field on Thursday 5th August and Friday 6th August, at around 7 p.m., or help on Show Day itself, perhaps running a stall, judges clerks or erecting a gazebo, he'd love to hear from you.

Dear Friends

Good News! The Show is on! Yes! It's true!

Well, what a difference a year makes. The Show Team sincerely hope that you and your family are well and offer deepest condolences to those who have been bereaved as a result of this ghastly virus. The pandemic meant the Show we know and love could not take place and, in its stead, a successful Virtual Show was held which was very well supported by not only you but by the judges; if nothing else, everyone's tech skills have greatly improved in the last year.

Although great fun a virtual Show is not the same and we are especially proud and relieved to be able to publish the schedule for this year's Toot Hill Show which will not be virtual but LIVE!



Now is the time to get sowing and planting; there are lots of magazines both paper and online forums to help with any queries or perhaps ask a neighbour if you are unsure; more importantly follow your instincts and get gardening. It is well known about the therapeutic benefits gardening and being outdoors brings to us all.

In this year's Schedule all the favourites and traditional classes are to be found in both vegetables and flowers. Every year we pick a theme or two to add challenge and inspiration and we hope this year's are just as enticing. We will be bringing back The People's Vote for the best recycling sculpture and enabled us to donate to a local charity.

If you are not particularly green fingered 😞 there are all the craft and cooking sections which are just waiting for your entries.

So, to the Schedule. What is it? How does it work?

Up and down the country hundreds of affiliated societies like Toot Hill & District organise horticultural shows. All are very similar as we all follow the RHS Schedule of classes which cover vegetables, flowers, crafts and cooking. It is a bit of fun and a chance to showcase what we have all been up to. if you have never done so before, promise yourself that you will enter at least one of the classes at this year's Show perhaps 4 potatoes, or 9 runner beans, or 4 rhubarb sticks – as straight as possible or a



bunch of herbs; it is not much is it? It doesn't matter which or how many, just one class; go on! You know you can. It's fun! There is even a wonky class!

There are of course all the other classes to have a go at; craft, flowers, photography, cooking and classes for children. As with all competitions there are one or two rules that can determine the outcome i.e. who wins or not. So be aware of whether you need a pot or a bowl, veg' trimmed or not, photos and pictures are the right size. There are lots of hints and tips in the schedule to guide you.

ALL ages and abilities can take part

There is genuinely something for everyone; so, come on especially this year when we have all been through so much support your local Show and enter at least one class. The Children's Classes are a life saver for busy families and school holidays and have lots of activities to do in the coming weeks keeping little fingers busy: we would then love to see the results, the works of art.



The Toot Hill Show is classified as an Open Show which means anyone can enter so if other family and friends are staying, regulations notwithstanding, get them to join in too – the farthest entry we have had was from Canada!

If you are hoping to plan a holiday in the UK this summer, check out the area to see if there is a Show happening and you can enter the Open classes there too! Just make sure you meet the entry deadline.

Agricultural and horticultural Shows are a quintessential part of the British summer not least our Toot Hill & District Horticultural Show which has been in existence, firstly as an agricultural show, since the late 1800s, with a small break after WW2, a virtual 2020 making this year the Society's 68th consecutive one!! Let's hope that there we never have to see another break for a global calamity in the Society's history.

Please remember to ask those who are unable to get out or don't have access to a computer if they would like seeds etc or even contact us to see how we can help.

Having honed your skills during lockdown we are expecting great things in

terms of entries and lots of them please!

Watch our website for information regarding Show Day as for obvious reasons it will be a little different to previous years and at the time of writing the Team are planning but without knowing what restrictions if any will have to be followed.



Good Luck get planting, making and baking and should you have any queries, please do not hesitate to get in touch.

Stay safe and well

Regards

The Show Committee

Contact No: 07554 439 457

Tim Arnold
Maurice Harvey
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Phillipa Giles
Linda Clark
Laura Seagers

Claire Seagers
Caroline Newton

Some useful websites:

The Royal Horticultural Society
www.rhs.org.uk

The National Vegetable Society
www.nvsuk.org.uk

Gardeners World
www.gardenersworld.com

Allotment Garden
www.allotment-garden.org

Soil Association
www.soilassociation.org

So what if this is your first year? What do you do?

If this is your first year at entering an horticultural competition then we suggest you enter as many classes as you can. It is all about sharing with friends and neighbours your family's achievements in growing their own fruit and vegetables, and about being part of a long tradition of horticultural shows held up and down the country for over a hundred years. Although it is about competing and of course the winning is rewarding however the greatest fun is taking part.

- Choose the classes in this schedule that appeal to you
- The classes are open to anyone. So spread the word and encourage friends and family to have ago.
- Drop the completed entry form from the middle of the schedule to any of the addresses shown, by the Wednesday before the Show.

HINTS AND TIPS

Horticultural Classes

- The aim is to produce a vegetable, plant or flowers as near perfect as possible. Aim for uniformity of size, colour, ripeness etc.
- When more than one is required e.g potatoes find the 3 that are as identical as possible, with runner beans the same length and uniformity, not necessarily the largest and so on.
- This will probably mean picking several the day before to find the right ones.
- With onions don't forget to lift them 2-3 weeks before the Show to set the skin.
- In preparation remember to brush off the soil and pick out dead or dying blooms according to your exhibit and re-home any bugs.
- Soft fruit are traditionally displayed on a paper plate, shallots on a bed of soft sand.
- Where the Schedule mentions 'POT' or 'BOWL' please note A Pot is higher than it is wide. A Bowl is wider than it is high.
- Soft fruits should be shown with stalks attached.
- Where a quantity or measurement is specified, make sure you comply.
- Collection boxes - make a "tray" to measurements shown and show off the best from your vegetable garden. Paint or line the bottom of your tray black; it's very effective.

Where the Schedule says "as grown"

- Vegetable roots should be carefully washed with a soft sponge but vegetables should NOT be trimmed.
- Lettuces, shown with root, may be displayed in a glass of water on the table to keep them fresh.
- Items such as cabbages and lettuces should be hosed down to remove soil and garden pests.

Where the Schedule does NOT say "as grown"

- Vegetables should be cleaned and trimmed of roots and leaves as described in the class.

However like working with children and animals plants can let you down at the last minute but don't be disheartened.

Domestic classes

- Cakes etc should be covered in cling film.
- Jars and bottles should be correctly labelled including the date in full (ie dd\mm\yyyy), and clear of old labels.
- Eggs should be displayed on a paper plate.
- A key feature is presentation and an exhibit should be neat and tidy.
- Food should look appetizing; Yes the judge will be tasting it!
- Make your tea bread ideally 2-3 days beforehand.
- With pickled onions and chutney these must be made at least 6 months before the show.

Craft and Children's classes

- Many of the classes have various forms of measurement and these need to be adhered to which may mean trimming that photo.
- End of May / beginning of June is the time to plant your runner bean in a pot and your hanging baskets.
- A key feature of competition is presentation and an exhibit should be clean, neat and tidy; it is about getting close to perfection be it a vegetable or craft.

Please feel free to contact help@toothillshow.co.uk with any queries.

ON THE DAY

Gather your entries and bring them along to the Marquee **before 10:15am** remembering to allow time to set your entries out. There will be stewards in the Marquee to help and show you what's what and where's where. The Marquee is closed for judging at 10:15am and not reopened until that has been completed which is usually about 2pm. Then the best bit is coming in to find out how you have done.

The children's classes are very well supported and are ideal for keeping little fingers gainfully occupied at the beginning of the summer holidays especially the cress figure class which will need to be started the week before. For budding flower arrangers try the novice class or for the crafty types there are many activities including photography.

Those who have collected a couple of firsts there is a chance that your name will be called at the trophy presentation which closes the Show at the end of the afternoon – the Oscars it may not be but still just as important and a well-deserved recognition of your achievement.

The Society's cups as you can see later on in this Schedule reflect the social history of our parishes and those who contributed to its evolution. Cash prizes are also awarded and can be collected throughout the day with every child receiving a certificate.

To you all who enter the various classes a big thank you from us for your continued support and the assurance that all your hard work is totally appreciated not only by us but by the judges and the public alike. Always remember that it is your entries that make the show possible and therefore a great success year after year. You are part of a tradition that was started over 100 years ago in the parish and has evolved into what it is today in the 21st Century but still the same principal of bringing our community together on a Summer's day. For our children it is also about getting involved, getting outside, learning about nature and where our food comes from.

So please don't discard that misshapen vegetable or flower stem on Show morning as all your entries are greatly valued.

Perhaps you have always wanted to enter – now is the time. Do it this year. Good Luck and see you on the **7th August**.

HERE'S TO ANOTHER SUCCESSFUL SHOW!

The Society's committee would like to extend their grateful thanks and appreciation to Gill and Mary Hinman for the use of the field for this year's Show; to Senners and Ongar Library for the collection of Show Entry Forms.

TOOT HILL & DISTRICT HORTICULTURAL SOCIETY SHOW
RHS Affiliated

SHOW PROGRAMME:

- 7:15 am** Marquee opens to receive entries
- 10:15 am** Marquee closes for judging*
- 12:00 pm** Gates open to the public
- 2:00 pm** Marquee open
- 4:30 pm** Prize Giving Ceremony and drawing of the Raffle

***PLEASE NOTE** – The Marquee will remain closed to the public until all judging has been completed. Prize money may be collected from the Treasurer inside the Marquee from 2.30 pm. All exhibits and entry cards are to remain in the Marquee until 5 pm.

RULES FOR COMPETITORS

ALL PERSONS WHO WISH TO EXHIBIT IN THE SHOW ARE ADVISED TO READ THE RULES BELOW:

1. Entries for all classes close on **Wednesday 4th August 2021**.
2. Only one exhibitor from the same household may show in any one class in the Classes 1–24 and 27–37 inclusive.
3. All exhibits shown for competition must have been grown in the exhibitor's garden or allotment or have been in the exhibitor's possession for at least 6 weeks prior to the Show with the exception of Classes 38 – 40 inclusive
NOTE – Classes 38, 39 and 40 MUST BE MADE BY THE EXHIBITOR.
4. No exhibitor may enter more than one exhibit in each class.
5. Any prize may at the discretion of the judges be withheld or modified if the number or quality of the exhibits is unworthy of the prize offered.
6. Exhibits must be staged between 7.15 and 10.15 am on the day of the Show.
Exhibitors MUST leave the marquee by 10.15am.
7. All persons other than the authorized officials must retire from the marquee during the judging of exhibits.
8. Any person wishing to make an objection or protest must inform the Secretary of their intention before the end of the Show. Full written protest must be made available to the Secretary as soon as possible thereafter, except in the case of an objection based on alleged fraud.
9. The Committee hold the right to refuse any entry.
10. All judges decisions in all classes to be final.
11. Any entry fee of 50p up to a maximum of £5 (any entries after that being free) must be sent with the entry form or paid on the day when delivering your exhibits.
12. Entrance to children's classes 93 – 136 inclusive are free.
13. No exhibitor or visitor may tamper with or move exhibits.
14. PRIZES – Subject to Rule 5 the following prizes will be awarded:
Vegetable Collection Box:
1st * £2.50 – 2nd * £2.00 – 3rd * £1.50
Salad Collection Box:
1st * £2.50 – 2nd * £2.00 – 3rd * £1.50
Open, Domestic, Floral Art and Handicraft:
1st £1.00 – 2nd 70p – 3rd 50p
Children up to age 15
1st £1:00 – 2nd 70p – 3rd 50p
15. In the case of a tie in money prizes in this section the Judge will decide on the Trophy Winner.
16. A Cup Holder moving away from the District must surrender the cup immediately to the Treasurer. Cups are to be returned to the Society **TWO WEEKS BEFORE** the Show.
17. Exhibits and other property of the exhibitors are at all times held at the risk of the Exhibitors.

CHALLENGE CUPS AND SPECIAL AWARDS

ARMITAGE CUP (Vegetable and Fruit Classes) – Given by Mr & Mrs R. Armitage for the highest total of cash prizes in classes 1 – 24

SOCIETY'S CUP (Flower Classes) – Given by the Society for highest total of cash prizes in classes 25 – 40

LUCY MILLBANK ROSE BOWL – Awarded for best overall floral exhibit in classes 41 – 43

GREENSTED BOWL – Given by Mrs V. Hough, awarded for the highest total of cash prizes in classes 41–43

MILLBANK CUP (Domestic Classes) – Given by the late Mrs E. Millbank for the highest total of cash prizes in classes 44 – 54

THE WOOD FAMILY BOWL (Domestic Classes) – Given by The Wood Family for the highest total of cash prizes in classes 55 – 67

CHANDLER ROSE BOWL (Handicraft Classes) – Given by the late Mr C. H. Chandler for the highest total of cash prizes in classes 68 – 85

THE PEGGY PARKER MEMORIAL TROPHY – Given for the best exhibit in the handicraft section classes 68 – 85

PADFIELD TROPHY – Given by Margaret and Maurice Padfield for the best photograph in Show.

LENA MARTIN TROPHY – Given by the late Mr H.M. Scott for the for highest total of cash prizes in photographic classes 86 – 92

JIM EDGELEY SALVER – Given by The Edgeley Family for the best vegetable or salad collection box

HENRY HATCH CHALLENGE CUP – Given by the late Henry Hatch for the best Wonky Vegetable Box

MOLLY TRIGGS MEMORIAL ROSE BOWL – Given by Mr Peter Triggs for the best pot plant exhibit in class 35–37

KAY GARDENER TROPHY – Given for the best entry in Class 38 "A Miniature Floral Exhibit"

SIMMONS CUP – Given by Mrs Simmons for the best hanging basket class 25

HINMAN CUP – Given by the late Mr W.F. Hinman for the Best Recyclable exhibit class 84

ELLA HINMAN TROPHY – Given by the late Mr W.F. Hinman for the best patio pot class 26

THE ELITE GARDENS TROPHY – Given by Mr Tom Howard for the best miniature garden classes 113 and 122

JUNIOR CUP – Given by Peter's for the highest total of cash prizes gained by a child in classes 93 – 102

CONWAY CUP – Given by Russ Conway for the highest total of cash prizes gained by a child in classes 103 – 118

HIGH COUNTRY CUP – Given for the highest total of cash prizes gained by a child in classes 119 – 133

GREEN MAN CUP – Given by Mr J. Roads Best Exhibit by any child in classes 92 – 102

MURIEL EDGELEY CUP – Given for Best Exhibit by any child in classes 103 – 118

STEVE GRANT CUP – Given for the Best Exhibit by any child in classes 119 – 133

THE JUNE LUCAS MEDAL – Awarded for the best essay written by a child – class 134

SOCIETY CERTIFICATE – Each Entrant in Classes 93 to 133 will receive a Society Certificate for taking Part in the Show.

CLASSES FOR 2021

VEGETABLE AND FRUIT CLASSES (ARMITAGE CUP)

1. Vegetable Collection Box, not exceeding 92cms x 61cms. Five different kinds of vegetables, quantities as below. All items to be named. Parsley decoration. 📷
2. Salad Collection Box, Five different kinds, eg mustard and cress (as one) tomatoes, cucumber, lettuce, radish, spring onions, beetroot, celery, pepper, water cress, all items to be named. 📷
3. Wonky Vegetable Box, at least four different kinds of wonky vegetables. 📷
4. 4 Potatoes, 1 variety. 📷
5. 3 Onions 📷
6. 3 Carrots, trimmed 📷
7. 6 Runner Beans 📷
8. 9 French Beans 📷
9. 9 Pea Pods 📷
10. 2 Table Marrow 📷
11. 6 Shallots, separately tied. 📷
12. 2 Lettuce, as grown 📷
13. 2 Courgettes 📷
14. Plate of Soft Fruit, one variety. If Gooseberries, Raspberries etc. 20 items, If Currants, 10 strings. 📷
15. 4 Rhubarb Sticks 📷
16. 3 Peppers/Chillies. Any Variety – all 3 of same kind 📷
17. 2 Cos Lettuce as grown 📷
18. 2 Round Lettuce as grown 📷
19. 3 Parsnips trimmed 📷
20. 3 Leeks 📷
21. 3 Beetroots, round, trimmed 📷
22. 6 Tomatoes, ripe 📷
23. Giant Vegetable or Fruit (compared to type) 📷
24. Any Other Vegetable, not included in the Schedule 📷

FLOWERS AND PLANTS CLASSES (SOCIETY CUP)

NOTE – Plants and flowers for the exhibits below must have been grown in the exhibitor's garden or allotment or have been in the exhibitor's possession for at least 6 weeks prior to the Show.

25. Hanging Basket 
26. Patio Pot – not to exceed 46cm diameter 
27. Vase of 3 Roses, one or more varieties 
28. Vase of Mixed Culinary Herbs 
29. Vase of 6 Carnations 
30. Vase of 4 Dahlias, 
31. Vase of 9 Sweet Peas, mixed 
32. Vase of 4 Antirrhinums 
33. Vase of 3 Gladiolas Spikes, any variety 
34. Vase of Mixed Flowers – 5 stems 
35. Flowering Pot Plant, max 23cm pot 
36. Foliage Pot Plant, max 23cm pot 
37. Cactus or Succulent Plant in a Pot or Bowl 

NOTE – Exhibits below must be made and grown by the exhibitor.

38. Miniature Floral Exhibit – Royal British Legion 100 years, not to exceed 10cms in width and height 
39. Lady's Spray 
40. Gentleman's Buttonhole of 1 Flower 

PLEASE NOTE The Society Rules at the beginning of the Classes, as unfortunately any infringement will mean disqualification from Competition.

FLORAL ART CLASSES (GREENSTED BOWL)

NOTE – An exhibit is natural plant material (fresh or dried) with or without accessories in an area – width 61cms x height 82cms.

THEME FOR 2021

41. **Old Money** – Novice, open only to those who have not won a 1st Prize in Floral Art. 
42. **Prince Philip, Duke of Edinburgh** 
43. **Marconi** 

DOMESTIC CLASSES (MILLBANK CUP & WOODS FAMILY BOWL)

44. Tea Bread, (own Recipe) 900gms/2lb
45. Victoria Sponge, (own Recipe) 22cm/8in tins
46. Vegetable Cake, (own recipe) e.g. carrot or courgette cake,
47. Flapjack, (own recipe) 5 pieces
48. Iced Chocolate Cake
49. 6 Marzipan Fruits, to be judged on appearance only 📷
50. Tomato and Olive Bread
51. 6 Bread Rolls, various shapes
52. 6 Scones, sweet or savoury
53. 3 Decorated Cup Cakes, judged on appearance 📷
54. Savoury Tart e.g. Quiche Lorraine
55. 6 Bantam Eggs, any colour, on plate supplied
56. 6 Hen Eggs, any colour, on plate supplied
57. 1 Bottle of Aromatic Vinegar
58. 1 Bottle of Aromatic Oil
59. 1 Jar of Pesto
60. 1 Jar of any Soft Fruit Jam
61. 1 Jar of any Stone Fruit Jam
62. 1 Jar of Marmalade
63. 1 Jar Jelly
64. 1 Jar Lemon Curd
65. 1 Jar of Honey, clear
66. 1 Jar of Pickled Onions or Shallots, must be mature*
67. 1 Jar Home-made Chutney, must be mature*

*Pickles and Chutney to be exhibited must have been made at least 6 months before hand.

PLEASE NOTE – Jars should be filled and covered. Label should include day, month and year of production. Please remove all manufacturers' labels from re-used jars.

HANDICRAFT CLASSES (CHANDLER ROSE BOWL)

68. Woodwork 
69. Metalwork 
70. Needlework, Hand Sewing Only 
71. Needlework, Machine Sewing, can be hand finished 
72. Needlework, Cross Stitch 
73. Needlework, Tapestry 
74. Needlework, Embroidery 
75. Soft Toy 
76. Crocheted Article 
77. Knitted Article 
78. Handmade Greetings Card for *a 10th Wedding Anniversary* 
79. Oil Painting, unframed size not to exceed 24 x 36cms 
80. Water Colour Painting, unframed size not to exceed 24 x 36cms 
81. Black & White Sketch, unframed size not to exceed 24 x 36cms 
82. Original Story called - '**Bridget Jones' Lockdown Diary Entry**', not more than 600 words 
83. Handwritten Letter **to the editor of The Daily Mail commemorating 125 years in print** judged on handwriting and content 
84. Sculpture - **Royal Albert Hall**, using recyclable materials from recycling 'bin/sack'. Open to All Ages 
85. Handicraft Not in Schedule 

NOTE – NEEDLEWORK/KNITTING/CROCHET :

Items must not be washed unless it is part of the making process. Please indicate if made to own design.

PHOTOGRAPHY CLASSES (PADFIELD TROPHY)

86. Colour Photo – *For those who served* 📷
87. Colour Photo – *A British bank holiday* 📷
88. Black & White Photo – *Horsepower* 📷
89. Mobile Phone Selfie Photo – *Me and my mask* 📷
90. Colour Photo – Any Subject 📷
91. Black & White Photo – Any Subject 📷
92. Mobile phone photo – Any subject 📷

NOTE – Photographs not to exceed 19 x 13cms. Photos must be "as Taken" and not enhanced except for class 92.

CHILDREN'S CLASSES

The Children's Classes are judged in the following Groups: Under 7 years, 7 to 11 years inclusive, 12 to 15 years inclusive.

NOTE – Ages must be stated on the Entry Form and be the age reached on date of Show

UNDER SEVEN:

93. Pencil Work, not to exceed 24 x 36cms 📷
94. Crayon or Felt Tip Work, not to exceed 24 x 36cms 📷
95. Painting Work – *Dr Seuss' The Lorax*, not to exceed 24 x 36cms 📷
96. Decorated Hen's Egg 📷
97. Edible Necklace 📷
98. Vegetable Figure, not to exceed 30cms overall 📷
99. Decorated Paper Plate, not to exceed 18cms 📷
100. Decorated Wellington Boot, using any medium for decorating 📷
101. Vase of Mixed Garden Flowers, 5 stems 📷
102. Handmade Birthday Card 📷

SEVEN TO ELEVEN INCLUSIVE:

- 103. Mustard and Cress Creature/Person e.g. a hedgehog. 📷
- 104. Pencil Work, not to exceed 24 x 36cms 📷
- 105. Painting Work – *Dr Seuss' The Lorax*, not to exceed 24 x 36cms. 📷
- 106. Computer Artwork, not to exceed 24cms x 36cms 📷
- 107. Pizza, to be made by entrant, including base and not to exceed 30 cm overall. Item to be cling filmed 📷
- 108. 3 Decorated Cupcakes 📷
- 109. Vegetable Figure, not to exceed 30cms overall 📷
- 110. Edible Face, made with eg salad, vegetables, flowers, herbs etc. and displayed on a 25cm plain paper plate. Will be judged on appearances only. 📷
- 111. Hanging Basket 📷
- 112. Patio Pot – not to exceed 46cms diameter 📷
- 113. Miniature Garden with a theme of, in a shallow container not to exceed 30cms 📷
- 114. Vase of Mixed Garden Flowers, 5 stems 📷
- 115. Colour Photograph – Any Subject, not to exceed 19 x 13cms. 📷
- 116. Decorated Wellington Boot, using any medium for decorating 📷
- 117. Handmade Birthday Card 📷
- 118. Any Other Handicraft 📷

TWELVE TO FIFTEEN INCLUSIVE:

- 119. Needlework 📷
- 120. Pencil Work, not to exceed 24 x 36cms 📷
- 121. Painting Work, not to exceed 24 x 36cms 📷
- 122. Miniature Garden with a theme of, in a shallow container not to exceed 30cms 📷
- 123. Model Kit, completed (eg Airfix, Meccano etc.) 📷
- 124. Pizza, to be made by entrant including base, not to exceed 30cms overall – item to be cling filmed. 📷
- 125. 3 Decorated Cupcakes 📷
- 126. Computer Artwork, not to exceed 30 x 30cms 📷
- 127. Patio Pot, not to exceed 46cms diameter 📷

- 128. Hanging Basket 
- 129. Vase of Mixed Garden Flowers, 5 stems 
- 130. Mobile Phone Photo – Any Subject 
- 131. Decorated Wellington Boot, using any medium for decorating 
- 132. Handmade Birthday Card 
- 133. Any Other Handicraft 

FOR AGES FIFTEEN AND UNDER

- 134. Short Story Titled – *Visit to the ‘Chocolate Factory’*, no more than 200 words 
- 135. Handwritten letter *to a Martian*, judged on handwriting and content. 

84. Sculpture – *Royal Albert Hall*, using recyclable materials from recycling ‘bin/sack’

Open to All Ages