



TOOT HILL COUNTRY SHOW 69th ANNUAL SHOW SCHEDULE FOR ENTRIES

BRIDGE FARM
STANFORD RIVERS
CM5 9PW
SATURDAY 6th AUGUST 2022
12.00 – 5.00 PM

Follow us on  twitter (TootHillShow) and  facebook
(TootHillCountryShow) plus our website
www.toothillshow.co.uk

CAN YOU HELP?

For the Show itself, 6th August this year, we would really appreciate lots of people popping along to lend a hand.

We are not proposing that you join the organising Committee unless you really want to which would be great and you would be made very welcome – but we do need help during Show week each year, jobs for all ages and abilities.

So give Maurice a call on 01277 366102 if you would like to join the gang preparing the Show Field on Thursday 4th August and Friday 5th August, at around 7 p.m., or help on Show Day itself, perhaps running a stall, judges clerks or erecting a gazebo, he'd love to hear from you.

Dear Friends

Spring has Sprung!

Welcome to this year's schedule jammed full of hints, tips and inspiration.

Hopefully the dreaded virus has been sent packing as we welcome in the Spring. The lighter evenings and warm temperatures are a good excuse to get out into the garden whether to sow seeds, plant or even do the weeding. Some rain would be helpful at this time but not on Show Day please!

No matter the size of your outside space there is always room for at least one plant and with it the satisfaction that you have nurtured it to fruition throughout the season. Research has shown that being outdoors and interacting with nature contributes massively to our well-being. You can then benefit from the fruits of your labour.



Never done it before? Now's the time everybody, to give it a go and be part of the continuation of the Toot Hill Show in its 69th year. Like the athletes at the forthcoming Commonwealth Games the Schedule will hopefully encourage all the family to get busy and enter in the spirit of competition.

The first Show recorded in the parish occurred when Queen Victoria was on the throne. We are not sure why exactly but there was a 2 year break in the early Fifties and the Show resumed in its present format in 1953 after Princess Elizabeth became Queen. Thus, we have n't been going for quite so long but almost!

Commemorating The Jubilee and other notable events are depicted throughout the Schedule in both the adult and children's sections to further inspire.

The Show is such an intrinsic part of our community calendar and a privilege to be part of the organisation; now we need you.



Any questions do not hesitate to contact us through the Show website or ring Philippa on 07554 439 457.

In this year's Schedule all the favourites and traditional classes are to be found in both vegetables and flowers. Some classes have themes which are to inspire you even more and perhaps try something new just for the challenge of it all.

If you are not particularly green fingered 😊 there are all the craft and cooking sections which are just waiting for your entries.

So, to the Schedule. What is it? How does it work?

Up and down the country hundreds of affiliated societies like Toot Hill & District organise an horticultural Show. All are very similar as we all follow the RHS Schedule of classes which cover vegetables, flowers, crafts and cooking. It is a bit of fun and a chance to showcase what we have all been up to. If you have never done so before, promise yourself that you will enter at least one of the classes at this year's Show perhaps 4 potatoes, or 9 runner beans, or 4 rhubarb sticks – as straight as possible or a bunch of herbs; it is not much is it? It doesn't matter which or how many, just one class; go on! You know you can. It's fun! There is even a wonky class! Every year we pick a theme or two to add challenge and inspiration and we hope this year's are just as enticing.



Coins means Votes! Vote for the best recycling sculpture and enable us to donate to a local charity.

There are of course all the other classes to have a go at; craft, flowers, photography, cooking and for children. As with all competitions there are one or two rules that can determine the outcome i.e. who wins or not. So be aware of whether you need a pot or a bowl, veg' trimmed or not, photos and pictures are the right size. There are lots of hints and tips in the schedule to guide you.

ALL ages and abilities can take part

The Children's Classes are a life saver for busy families and school holidays and have lots of activities to do in the coming weeks keeping little fingers busy and we would then love to see the results, their works of art.

The Toot Hill Show is classified as an Open Show which means anyone can enter so if other family and friends are staying get them to join in too – the farthest entry we have had was from Canada!

We know that there are many newcomers to our community and extend a warm welcome to you and hope you will also take part.



Our reward is your enthusiasm and support; we are expecting great things in terms of entries and lots of them please!

Keep up to date with our website for information regarding Show Day
www.toothillshow.co.uk



Good Luck get planting, making and baking and should you have any queries, please do not hesitate to get in touch.

Stay safe and well

Regards

The Show Committee

Contact No: 07554 439 457

Tim Arnold
Maurice Harvey
Richard Sharp

Phillipa Giles
Linda Clark
Laura Seagers

Claire Seagers
Caroline Newton

Some useful websites:

The Royal Horticultural Society
www.rhs.org.uk

The National Vegetable Society
www.nvsuk.org.uk

Gardeners World
www.gardenersworld.com

Allotment Garden
www.allotment-garden.org

Soil Association
www.soilassociation.org

So what if this is your first year? What do you do?

If this is your first year at entering an horticultural competition then we suggest you enter as many classes as you can. It is all about sharing with friends and neighbours your family's achievements in growing their own fruit and vegetables, and about being part of a long tradition of horticultural shows held up and down the country for over a hundred years. Although it is about competing and of course the winning is rewarding however the greatest fun is taking part.

- Choose the classes in this schedule that appeal to you
- The classes are open to anyone. So spread the word and encourage friends and family to have ago.
- Drop the completed entry form from the middle of the schedule to any of the addresses shown, by the Wednesday before the Show.

HINTS AND TIPS

Horticultural Classes

- The aim is to produce a vegetable, plant or flowers as near perfect as possible. Aim for uniformity of size, colour, ripeness etc.
- When more than one is required e.g potatoes find the 3 that are as identical as possible, with runner beans the same length and uniformity, not necessarily the largest and so on.
- This will probably mean picking several the day before to find the right ones.
- With onions don't forget to lift them 2-3 weeks before the Show to set the skin.
- In preparation remember to brush off the soil and pick out dead or dying blooms according to your exhibit and re-home any bugs.
- Soft fruit are traditionally displayed on a paper plate, shallots on a bed of soft sand.
- Where the Schedule mentions 'POT' or 'BOWL' please note A Pot is higher than it is wide. A Bowl is wider than it is high.
- Soft fruits should be shown with stalks attached.
- Where a quantity or measurement is specified, make sure you comply.
- Collection boxes - make a "tray" to measurements shown and show off the best from your vegetable garden. Paint or line the bottom of your tray black; it's very effective.

Where the Schedule says "as grown"

- Vegetable roots should be carefully washed with a soft sponge but vegetables should NOT be trimmed.
- Lettuces, shown with root, may be displayed in a glass of water on the table to keep them fresh.
- Items such as cabbages and lettuces should be hosed down to remove soil and garden pests.

Where the Schedule does NOT say "as grown"

- Vegetables should be cleaned and trimmed of roots and leaves as described in the class.

However, like working with children and animals plants can let you down at the last minute but don't be disheartened.

Domestic classes

- Cakes etc should be covered in cling film.
- Jars and bottles should be correctly labelled including the date in full (ie dd\mm\yyyy), and clear of old labels.
- Eggs should be displayed on a paper plate.
- A key feature is presentation and an exhibit should be neat and tidy.
- Food should look appetizing; Yes, the judge will be tasting it!
- Make your tea bread ideally 2-3 days beforehand.
- With pickled onions and chutney these must be made at least 6 months before the show.

Craft and Children's classes

- Many of the classes have various forms of measurement and these need to be adhered to which may mean trimming that photo.
- End of May / beginning of June is the time to plant your runner bean in a pot and your hanging baskets.
- A key feature of competition is presentation and an exhibit should be clean, neat and tidy; it is about getting close to perfection be it a vegetable or craft.

Please feel free to contact help@toothillshow.co.uk with any queries.

ON THE DAY

Gather your entries and bring them along to the Marquee **before 10:15am** remembering to allow time to set your entries out. There will be stewards in the Marquee to help and show you what's what and where's where. The Marquee is closed for judging at 10:15am and not reopened until that has been completed which is usually about 2pm. Then the best bit is coming in to find out how you have done.

The children's classes are very well supported and are ideal for keeping little fingers gainfully occupied at the beginning of the summer holidays especially the cress figure class which will need to be started the week before. For budding flower arrangers try the novice class or for the crafty types there are many activities including photography.

Those who have collected a couple of firsts there is a chance that your name will be called at the trophy presentation which closes the Show at the end of the afternoon – the Oscars it may not be but still just as important and a well-deserved recognition of your achievement. The

Society's cups as you can see later on in this Schedule reflect the social history of our parishes and those who contributed to its evolution. Cash prizes are also awarded and can be collected throughout the day with every child receiving a certificate.

To you all who enter the various classes a big thank you from us for your continued support and the assurance that all your hard work is totally appreciated not only by us but by the judges and the public alike. Always remember that it is your entries that make the show possible and therefore a great success year after year. You are part of a tradition that was started over 100 years ago in the parish and has evolved into what it is today in the 21st Century but still the same principal of bringing our community together on a Summer's day. For our children it is also about getting involved, getting outside, learning about nature and where our food comes from.

So please don't discard that misshapen vegetable or flower stem on Show morning as all your entries are greatly valued.

Perhaps you have always wanted to enter – now is the time. Do it this year. Good Luck and see you on the **6th August**.

HERE'S TO ANOTHER SUCCESSFUL SHOW!

The Society's committee would like to extend their grateful thanks and appreciation to Gill and Mary Hinman for the use of the field for this year's Show; to Senners and Ongar Library for stocking this schedule and the collection of Show Entry Forms.

It is with great sadness that we have learnt of the passing of Maurice Padfield of Great Tawney Hall who died peacefully at home on 9th May 2022. Maurice was a stalwart supporter of the Show and rarely missed the day. With an enviable vegetable garden Maurice entered many of the vegetable classes. With his wife Margaret the couple also donated a trophy which the Society were very pleased to accept and have awarded every year since. In addition, the family farm has always supplied the straw bales for actual Show Day. With much gratitude for his unflinching support of the Toot Hill Show our deepest condolences go to the family.

TOOT HILL & DISTRICT HORTICULTURAL SOCIETY SHOW
RHS Affiliated

SHOW PROGRAMME:

- 7:15 am** Marquee opens to receive entries
- 10:15 am** Marquee closes for judging*
- 12:00 pm** Gates open to the public
- 2:00 pm** Marquee open
- 4:30 pm** Prize Giving Ceremony and drawing of the Raffle

***PLEASE NOTE** – The Marquee will remain closed to the public until all judging has been completed. Prize money may be collected from the Treasurer inside the Marquee from 2.30 pm. All exhibits and entry cards are to remain in the Marquee until 5 pm.

RULES FOR COMPETITORS

ALL PERSONS WHO WISH TO EXHIBIT IN THE SHOW ARE ADVISED TO READ THE RULES BELOW:

1. Entries for all classes close on **Wednesday 3rd August 2022**.
2. Only one exhibitor from the same household may show in any one class in the Classes 1–24 and 27–37 inclusive.
3. All exhibits shown for competition must have been grown in the exhibitor's garden or allotment or have been in the exhibitor's possession for at least 6 weeks prior to the Show with the exception of Classes 38 – 40 inclusive
NOTE – Classes 38, 39 and 40 MUST BE MADE BY THE EXHIBITOR.
4. No exhibitor may enter more than one exhibit in each class.
5. Any prize may at the discretion of the judges be withheld or modified if the number or quality of the exhibits is unworthy of the prize offered.
6. Exhibits must be staged between 7.15 and 10.15 am on the day of the Show.
Exhibitors MUST leave the marquee by 10.15am.
7. All persons other than the authorized officials must retire from the marquee during the judging of exhibits.
8. Any person wishing to make an objection or protest must inform the Secretary of their intention before the end of the Show. Full written protest must be made available to the Secretary as soon as possible thereafter, except in the case of an objection based on alleged fraud.
9. The Committee hold the right to refuse any entry.
10. All judges' decisions in all classes to be final.
11. Any entry fee of 50p up to a maximum of £5 (any entries after that being free) must be sent with the entry form or paid on the day when delivering your exhibits.
12. Entrance to children's classes 93 – 136 inclusive are free.
13. No exhibitor or visitor may tamper with or move exhibits.
14. PRIZES – Subject to Rule 5 the following prizes will be awarded:
Vegetable Collection Box:
1st * £2.50 – 2nd * £2.00 – 3rd * £1.50
Salad Collection Box:
1st * £2.50 – 2nd * £2.00 – 3rd * £1.50
Open, Domestic, Floral Art and Handicraft:
1st £1.00 – 2nd 70p – 3rd 50p
Children up to age 15
1st £1:00 – 2nd 70p – 3rd 50p
15. In the case of a tie in money prizes in this section the Judge will decide on the Trophy Winner.
16. A Cup Holder moving away from the District must surrender the cup immediately to the Treasurer. Cups are to be returned to the Society **TWO WEEKS BEFORE** the Show.
17. Exhibits and other property of the exhibitors are at all times held at the risk of the Exhibitors.

CHALLENGE CUPS AND SPECIAL AWARDS

ARMITAGE CUP (Vegetable and Fruit Classes) – Given by Mr & Mrs R. Armitage for the highest total of cash prizes in classes 1 – 24

SOCIETY'S CUP (Flower Classes) – Given by the Society for highest total of cash prizes in classes 25 – 40

LUCY MILLBANK ROSE BOWL – Awarded for best overall floral exhibit in classes 41 – 43

GREENSTED BOWL – Given by Mrs V. Hough, awarded for the highest total of cash prizes in classes 41–43

MILLBANK CUP (Domestic Classes) – Given by the late Mrs E. Millbank for the highest total of cash prizes in classes 44 – 54

THE WOOD FAMILY BOWL (Domestic Classes) – Given by The Wood Family for the highest total of cash prizes in classes 55 – 67

CHANDLER ROSE BOWL (Handicraft Classes) – Given by the late Mr C. H. Chandler for the highest total of cash prizes in classes 68 – 85

THE PEGGY PARKER MEMORIAL TROPHY – Given for the best exhibit in the handicraft section classes 68 – 85

PADFIELD TROPHY – Given by Margaret and Maurice Padfield for the best photograph in Show.

LENA MARTIN TROPHY – Given by the late Mr H.M. Scott for the for highest total of cash prizes in photographic classes 86 – 92

JIM EDGELEY SALVER – Given by The Edgeley Family for the best vegetable or salad collection box

HENRY HATCH CHALLENGE CUP – Given by the late Henry Hatch for the best Wonky Vegetable Box

MOLLY TRIGGS MEMORIAL ROSE BOWL – Given by Mr Peter Triggs for the best pot plant exhibit in class 35–37

KAY GARDENER TROPHY – Given for the best entry in Class 38 "A Miniature Floral Exhibit"

SIMMONS CUP – Given by Mrs Simmons for the best hanging basket class 25

HINMAN CUP – Given by the late Mr W.F. Hinman for the Best Recyclable exhibit class 84

ELLA HINMAN TROPHY – Given by the late Mr W.F. Hinman for the best patio pot class 26

THE ELITE GARDENS TROPHY – Given by Mr Tom Howard for the best miniature garden classes 113 and 122

JUNIOR CUP – Given by Peter's for the highest total of cash prizes gained by a child in classes 93 – 102

CONWAY CUP – Given by Russ Conway for the highest total of cash prizes gained by a child in classes 103 – 118

HIGH COUNTRY CUP – Given for the highest total of cash prizes gained by a child in classes 119 – 133

GREEN MAN CUP – Given by Mr J. Roads Best Exhibit by any child in classes 92 – 102

MURIEL EDGELEY CUP – Given for Best Exhibit by any child in classes 103 – 118

STEVE GRANT CUP – Given for the Best Exhibit by any child in classes 119 – 133

THE JUNE LUCAS MEDAL – Awarded for the best essay written by a child – class 134

SOCIETY CERTIFICATE – Each Entrant in Classes 93 to 133 will receive a Society Certificate for taking Part in the Show.

CLASSES FOR 2022

VEGETABLE AND FRUIT CLASSES (ARMITAGE CUP)

1. Vegetable Collection Box, not exceeding 92cms x 61cms. Five different kinds of vegetables, quantities as below. All items to be named. Parsley decoration.
2. Salad Collection Box, Five different kinds, eg mustard and cress (as one) tomatoes, cucumber, lettuce, radish, spring onions, beetroot, celery, pepper, water cress, all items to be named.
3. Wonky Vegetable Box, at least four different kinds of wonky vegetables.
4. 4 Potatoes, 1 variety.
5. 3 Onions
6. 3 Carrots, trimmed
7. 6 Runner Beans
8. 9 French Beans
9. 9 Pea Pods
10. 2 Table Marrow
11. 6 Shallots, separately tied.
12. 2 Lettuce, as grown
13. 2 Courgettes
14. Plate of Soft Fruit, one variety. If Gooseberries, Raspberries etc. 20 items, If Currants, 10 strings.
15. 4 Rhubarb Sticks
16. 3 Peppers/Chillies. Any Variety – all 3 of same kind
17. 2 Cos Lettuce as grown
18. 2 Round Lettuce as grown
19. 3 Parsnips trimmed
20. 3 Leeks
21. 3 Beetroots, round, trimmed
22. 6 Tomatoes, ripe
23. Giant Vegetable or Fruit (compared to type)
24. Any Other Vegetable, not included in the Schedule

FLOWERS AND PLANTS CLASSES (SOCIETY CUP)

NOTE – Plants and flowers for the exhibits below must have been grown in the exhibitor's garden or allotment or have been in the exhibitor's possession for at least 6 weeks prior to the Show.

25. Hanging Basket
26. Patio Pot – not to exceed 46cm diameter
27. Vase of 3 Roses, one or more varieties
28. Vase of Mixed Culinary Herbs
29. Vase of 6 Carnations
30. Vase of 4 Dahlias,
31. Vase of 9 Sweet Peas, mixed
32. Vase of 4 Antirrhinums
33. Vase of 3 Gladiolas Spikes, any variety
34. Vase of Mixed Flowers – 5 stems
35. Flowering Pot Plant, max 23cm pot
36. Foliage Pot Plant, max 23cm pot
37. Cactus or Succulent Plant in a Pot or Bowl

NOTE – Exhibits below must be made and grown by the exhibitor.

38. Miniature Floral Exhibit – **FA Cup Final**, not to exceed 10cms in width and height
39. Lady's Spray
40. Gentleman's Buttonhole of 1 Flower

PLEASE NOTE The Society Rules at the beginning of the Classes, as unfortunately any infringement will mean disqualification from Competition.

FLORAL ART CLASSES (GREENSTED BOWL)

NOTE – An exhibit is natural plant material (fresh or dried) with or without accessories in an area – width 61cms x height 82cms.

THEME FOR 2022

41. **100 years of the BBC** – Novice, open only to those who have not won a 1st Prize in Floral Art.
42. **India**
43. **Star Wars**

DOMESTIC CLASSES (MILLBANK CUP & WOODS FAMILY BOWL)

44. Tea Bread, (own Recipe) 900gms/2lb
45. Victoria Sponge, (own Recipe) 22cm/8in tins
46. Vegetable Cake, (own recipe) e.g. carrot or courgette cake,
47. Flapjack, (own recipe) 6 pieces
48. Chocolate Brownie 6 pieces
49. Fudge 6 pieces
50. Flavoured Bread
51. 6 Bread Rolls, various shapes
52. 6 Scones, sweet or savoury
53. 3 Decorated Cup Cakes, judged on appearance
54. Savoury Tart e.g. Quiche Lorraine
55. 6 Bantam Eggs, any colour, on plate supplied
56. 6 Hen Eggs, any colour, on plate supplied
57. 1 Bottle of Cordial
58. 1 Bottle of Aromatic Oil
59. 1 Jar of Pesto
60. 1 Jar of any Soft Fruit Jam
61. 1 Jar of any Stone Fruit Jam
62. 1 Jar of Marmalade
63. 1 Jar Jelly
64. 1 Jar Lemon Curd
65. 1 Jar of Honey, clear
66. 1 Jar of Pickled Onions or Shallots, must be mature*
67. 1 Jar Home-made Chutney, must be mature*

*Pickles and Chutney to be exhibited must have been made at least 6 months before hand.

PLEASE NOTE – Jars should be filled and covered. Label should include day, month and year of production. Please remove all manufacturers' labels from re-used jars.

HANDICRAFT CLASSES (CHANDLER ROSE BOWL)

68. Pottery
69. Metalwork
70. Needlework, Hand Sewing Only
71. Needlework, Machine Sewing, can be hand finished
72. Needlework, Cross Stitch
73. Needlework, Tapestry
74. Needlework, Embroidery
75. Soft Toy
76. Upcycled Garment
77. Knitted Article
78. Handmade Greetings Card for *Queen's Platinum Jubilee*
79. Oil Painting – *Space Oddity*, unframed size not to exceed 24 x 36cms
80. Water Colour Painting, unframed size not to exceed 24 x 36cms
81. Black & White Sketch, unframed size not to exceed 24 x 36cms
82. Original Story called – '**Famous Five visit the Toot Hill Show**', not more than 600 words
83. Handwritten Letter **From a teacher at Hogwarts** judged on handwriting and content
84. Sculpture – **Tutankhamen**, using recyclable materials from recycling 'bin/sack'. Open to All Ages
85. Handicraft Not in Schedule

NOTE – NEEDLEWORK/KNITTING/CROCHET :

Items must not be washed unless it is part of the making process. Please indicate if made to own design.

PHOTOGRAPHY CLASSES (PADFIELD TROPHY)

86. Colour Photo - *Jubilee Celebrations*
87. Colour Photo - *Spotted in the park*
88. Black & White Photo - *Cup Final*
89. Mobile Phone Selfie Photo - *#Mystery*
90. Colour Photo - Any Subject
91. Black & White Photo - Any Subject
92. Mobile phone photo - Any subject

NOTE - Photographs not to exceed 19 x 13cms. Photos must be "as Taken" and not enhanced except for class 92.

CHILDREN'S CLASSES

The Children's Classes are judged in the following Groups: Under 7 years, 7 to 11 years inclusive, 12 to 15 years inclusive.

NOTE - Ages must be stated on the Entry Form and be the age reached on date of Show

UNDER SEVEN:

93. Pencil Work, not to exceed 24 x 36cms
94. Crayon or Felt Tip Work, not to exceed 24 x 36cms
95. Painting Work - *Portrait of Queen Elizabeth II*, not to exceed 24 x 36cms
96. Decorated Hen's Egg
97. Edible Necklace
98. Vegetable Figure, not to exceed 30cms overall
99. Decorated Paper Plate, not to exceed 18cms
100. Decorated Wellington Boot, using any medium for decorating
101. Vase of Mixed Garden Flowers, 5 stems
102. Handmade Birthday Card

SEVEN TO ELEVEN INCLUSIVE:

103. Mustard and Cress Creature/Person e.g. a hedgehog.
104. Pencil Work, not to exceed 24 x 36cms
105. Painting Work – *Portrait of Queen Elizabeth II*, not to exceed 24 x 36cms.
106. Computer Artwork, not to exceed 24cms x 36cms
107. Pizza, to be made by entrant, including base and not to exceed 30 cm overall. Item to be cling filmed
108. 3 Decorated Cupcakes
109. Vegetable Figure, not to exceed 30cms overall
110. Edible Face, made with eg salad, vegetables, flowers, herbs etc. and displayed on a 25cm plain paper plate. Will be judged on appearances only.
111. Hanging Basket
112. Patio Pot – not to exceed 46cms diameter
113. Miniature Garden with a theme of, in a shallow container not to exceed 30cms
114. Vase of Mixed Garden Flowers, 5 stems
115. Colour Photograph – Any Subject, not to exceed 19 x 13cms.
116. Decorated Wellington Boot, using any medium for decorating
117. Handmade Birthday Card
118. Any Other Handicraft e.g. Pottery

TWELVE TO FIFTEEN INCLUSIVE:

119. Needlework
120. Pencil Work, not to exceed 24 x 36cms
121. Painting Work, not to exceed 24 x 36cms
122. Miniature Garden with a theme of, in a shallow container not to exceed 30cms
123. Model Kit, completed (eg Airfix, Meccano etc.)
124. Pizza, to be made by entrant including base, not to exceed 30cms overall – item to be cling filmed.
125. 3 Decorated Cupcakes
126. Computer Artwork, not to exceed 30 x 30cms
127. Patio Pot, not to exceed 46cms diameter
128. Hanging Basket

- 129. Vase of Mixed Garden Flowers, 5 stems
- 130. Mobile Phone Photo – Any Subject
- 131. Decorated Wellington Boot, using any medium for decorating
- 132. Handmade Birthday Card
- 133. Any Other Handicraft e.g. Pottery

FOR AGES FIFTEEN AND UNDER

- 134. Short Story Titled – *'Flying Home'*, no more than 200 word
- 135. Handwritten letter *From a student at Hogwarts*, judged on handwriting and content.
- 136. Monster Weed (tallest or biggest)
- 137. Any Vegetable

84. Sculpture – *Tutankhamen*, using recyclable materials from recycling 'bin/sack'

Open to All Ages



CHARITY DOG SHOW

Saturday 6th August, 12pm
At Toot Hill Show



A BARKING DAY OUT FOR ALL...

Categories

Entry fee: £2 per category or 3 categories for £5

1. Loveliest lady
2. Fabulous fella
3. Cutest puppy (3-12 months)
4. Waggiest tail
5. Best rescue
6. Child handler (accompanied by an adult)
7. Dog the judge would like to take home
8. Veteran (11 upwards)
9. Agility
10. Best trick



Sponsored by Doggie Doo's Salon
All monies raised will be donated to Wallace Kennels